

Ep. 109 | Pacific Islander and Pasifika Authors

[00:00:11] **Kendra** Hello, I'm Kendra Winchester, here with Sachi Argabright. And this is Reading Women, a podcast inviting you to reclaim the bookshelf and read the world. Today, we're talking about books by Pacific Islander and Pasifika authors.

[00:00:25] **Sachi** You can find a complete transcript of this episode on our website readingwomenpodcast.com. And don't forget to subscribe so you don't miss a single episode.

[00:00:33] **Kendra** Well, I am very thrilled that the day is here. And we are finally talking about all these books. We've been researching them for a while.

[00:00:42] **Sachi** A long time.

[00:00:44] **Kendra** And I feel like there are just so many amazing new authors, new to me, new to us authors that we cannot wait to share for this theme because we've been very excited about it since we planned it. I don't know. What was it? Last November? Something?

[00:01:02] **Sachi** Yeah, I want to say it was around like Thanksgiving or something last year. So it's been a long time coming. Very excited for today. And I always love the May episode personally because it is AAPI Heritage Month. And it's one of my favorite months out of the year.

[00:01:20] **Kendra** Well, before we jump into our theme and kind of the background on that, we have some updates. So our Etsy store. We have a 20 percent of all things in the store. We have some cool new merch coming out for Reading Women Month in June. So all of our older merch is on sale. So this is the last time, if you want a Reading Women pin, bag, bookmarks. . . . They are all being discontinued after we run out of our stock. And everything is 20 percent off. So you definitely want to go snag yourself some merch before they're gone and new stuff comes around. So that'll be fun.

[00:01:59] **Sachi** Yeah, that's awesome. I always love the merch that we've had. Even though it's older, it does not mean that is not great. They're all wonderful things, so definitely take advantage while it's on sale. And then you can have the kind of original version and the new version. So you can have both.

[00:02:19] **Kendra** Yes. Yes. And these tote bags are one of my favorite things that we've made. They are huge. They have little feet on them. So they'll stand up. And they're perfect for carrying around books or really whatever. It's just a really cool tote. And I went to a local print shop for that as well to support local business. So the whole thing was pretty great.

[00:02:40] **Sachi** Yeah, they're awesome.

[00:02:42] **Kendra** Also, if you didn't know, we have a Patreon. Patreon is amazing, and our wonderful patrons have kept us going over the last almost five years now. And so we have a Patreon podcast. In the past, we've done a wide range of episodes, everything from me talking to my mom about being home schooled, to talking to bookish people from around the internet, to talking to Joce about books for the disability readathon. And this month, we're talking to our contributor Bree about her new podcast, Categorically

Romance, which she hosts with her friend Sara. And it's all about category romance novels. And if you were like me and were wondering what on earth is category romance, never fear. She talks about that too. So.

[00:03:34] **Sachi** That's awesome. I have to check that out. I didn't realize that Bree had a podcast of her own coming out, so I'll definitely have to look that up.

[00:03:44] **Kendra** Yes, it's brand new. I think it just started either late March or early April.

[00:03:51] **Sachi** Oh, okay.

[00:03:52] **Kendra** So it is pretty great in that they talk about category romance and the history of it but also what they like about it. And I really enjoyed that. I don't know a ton about romance, like as far as the wide range of genres and the different history of it. So this is all new to me, and I've been really enjoying learning from them.

[00:04:13] **Sachi** Yeah, me neither. So I would love to learn as well.

[00:04:17] **Kendra** Yes. So if you, dear listener, would like to listen to my interview with Bree, definitely head over to our Patreon, which is linked in the show notes, and you can find it there. All right. So now on to May's theme. We are talking about Pacific Islander and Pasifika authors. So, Sachi, why did you really want to talk about Pacific Islander authors for May's theme?

[00:04:43] **Sachi** Yeah. So as many might know who have been listening to the podcast for a while, the last two years, we have been exploring different Asian authors for AAPI Heritage Month. We did fiction two years ago and nonfiction last year. And a personal thing that I've been working on—and I'm a key offender for this, so I want to fully own up and acknowledge that—is that often when we have AAPI Heritage Month, Pacific Islander books, generally speaking, for AAPI Heritage Month, when we think about bookish world, I feel like the Pacific Islander authored books are usually kind of either forgotten or left out or don't get as much air time because those books are harder to find and are usually from smaller publishers or, you know, what have you for all the various reasons. And so I personally have been trying to get better at picking up more books from Pacific Islanders.

[00:05:50] **Sachi** And for this theme, you know, I still wanted to honor AAPI Heritage Month because it's so important to me every year. But I really wanted to put front and center and showcase Pacific Islander and Pasifika authors and give them their due time and credit because their books are just as important as all the other Asian books that make up the very, very wide AAPI umbrella. So I want to fully acknowledge that, you know, there's so many different countries that are represented. And even within the designation of Pacific Islander and Pasifika, there are so many more different islands and countries, territories that are represented. And so, really wanted to focus on that for personal growth and learning, but also to have a larger platform to showcase these books that I feel like kind of get left out of the conversation every year.

[00:06:45] **Kendra** Yeah, definitely. And that's something that I've noticed as well. And looking for these, Jaclyn has been featuring Pasifika authors a lot of times on her account as well. And one of the things I was asking her about since she's done also a lot of research on this for her perspective as being someone from Australia. . . . "Pacific Islanders" is more often used in America and "Pacific" or "Pasifika" is used elsewhere. And most of her research is centered around, I think, New Zealand and the surrounding islands

around Australia. But that's been really interesting to see the wide range of perspectives on identity. And based on where you are in the Pacific and your history and the type of literature you put out is always going to be different as well. And so we are very excited to feature these authors.

[00:07:36] **Kendra** And before we jump into our book selections, we did want to point you to some resources so that you can take these books—and they're kind of like just the tip of the iceberg that represent a wide range of different literatures—and then go and find more books. So this is kind of like your starting . . . your starter kit that you can take and then go off and find more authors. So Jaclyn sent me something that's happening right now as this episode goes out. And that is the Pasifika Readathon Challenge on Instagram. And that features a bingo board where you can go find fun prompts to encourage you to read more Pacific, Pasifika, and Pacific Islander authors. So that link will be in the description so you can find out more information about it.

[00:08:21] **Sachi** Yeah. And then the resource that I would like to highlight is a blog post from We Need Diverse Books. In general, We Need Diverse Books is a great resource for all types of different books. But this specific blog post titled "Resources for Pacific Islander Heritage Month," which was published last May 2020, it highlights all kinds of different resources, whether it is lists of book collections, different small Pacific and Pasifika publishers. And then there's a whole list of Pasifika authors as well. I like to say probably at least ten or fifteen on this list. So if you're kind of thinking, hey, you know, I have either picked up some of the books that are highlighted on this episode or I'd love to learn more, there's a whole bunch of links even just to these authors. And you can check out all the books that they've had published and that could hopefully kickstart a long TBR just for Pasifika or Pacific Islander authors.

[00:09:33] **Kendra** All right. Well, then let's just jump right in to our our selections for this month. Sachi, you have our first one.

[00:09:40] **Sachi** Yeah! So my first pick for this month's theme is FRANGIPANI. And this is by Célestine Vaite, and it's been published by Back Bay Books. And this is a slice-of-life story set in Tahiti and is focused on a mother/daughter relationship between Materena and Leilani. And while the plot doesn't have the major twists and turns—it's a very character-driven novel—you get to see how these two women change over time. And the book even starts out before Leilani is born and progresses through her childhood and her teens and into adulthood. And you can really see how the mother/daughter relationship grows and develops as, you know, mother raises daughter throughout her life.

[00:10:38] **Sachi** The thing that I love most about the book were the two main characters. Their personalities really carry this book. And it kept me so interested in what would happen next. Materena is a hard worker that isn't afraid to give her kids a dose of realism. She gives them some tough love sometimes. And Leilani is very smart and a very inquisitive child who drives her family to think a little bit differently than they did before. And the story also includes anecdotes from other women on the island, whether it is other family members or neighbors, friends. And it really gives an idea of what life on Tahiti is like. And there's one aspect of the book where when Leilani becomes a "woman" after getting her first period, her mother says, "Okay, it's time for the Welcome to Womanhood Talk," which I thought was like, "Oh, this is like . . . it was like capitalized and everything. It was very official." And it consists of all this advice that is passed down from mother to daughter over time, throughout every generation. And just to see the things that were passed down as part of this kind of "big talk," it gave the reader great insight to some of

the cultural nuances and some of the Tahitian customs as well, which I thought was really, really cool.

[00:12:19] **Sachi** And this book actually ended up being the first in a series. And so I've picked up the copy that is next in the series, called BREADFRUIT, which is a prequel to the book FRANGIPANI. And the third book in the series is TIARE IN BLOOM, which takes place after FRANGIPANI. So I'm definitely looking forward to reading BREADFRUIT soon. And I really hope that everyone checks out those other two books because I really enjoyed this one, and I have very high hopes for the other two as well. I'm sure they're going to be really great. So that was FRANGIPANI by Célestine Vaite. And that is out from Back Bay Books. Kendra, what is your first pick for today?

[00:13:13] **Kendra** So I have a poetry collection from Kathy Jetnil-Kijiner. And this is IEP JALTOK. And this is a poetry collection that is actually the first published collection of poetry written by a Marshallese author. And so the subtitle is POEMS FROM A MARSHALLESE DAUGHTER. And I didn't know this when I picked it up, but Kathy actually grew up in Hawaii and went to university there, and she now teaches at a college in the Marshall Islands. And this poetry collection is just phenomenal. One of the things that I learned while reading it and researching the author is that Kathy is very much writing about climate change. And she actually recited one of her poems at the United Nations Climate Summit in 2014. And it's just been featured in so many different places on her website. She's actually kind of made like music video equivalents for her poetry.

[00:14:22] **Sachi** Oh, interesting.

[00:14:24] **Kendra** Yes. So she has poems from this collection, but I believe she also has collaborations that she's done with other poets. And she has a collaboration with a poet from Greenland. And they both talk about being Indigenous people from these islands and their experience with that. And, you know, one is very much tropical, and one is very cold. And just the way that they have that parallel and the way they do it in the video is amazing. So I will link to that specific video in the show notes. But what started out as me reading this collection and reading this amazing poet's work and what she's doing with her art kind of grew into a whole research rabbit hole where I learned that her work isn't just in poetry, but also, you know, raising awareness for climate change and really advocating for awareness for that and for people to make change for that. She also writes about her experience, you know, being Marshallese and the effects of colonialism on the Marshall Islands, particularly American colonialism. There's an entire poem about how United States did nuclear testing in the Marshall Islands and created an entire wasteland of this section of the Marshall Islands. And she she does so much in her poetry that it's just so ambitious but so well done at the same time.

[00:15:56] **Sachi** Wow, that's incredible.

[00:15:58] **Kendra** I will link her website down the show notes, and you can find all sorts of videos. She also co-founded the youth environmentalist nonprofit Jo-Jikum, which is dedicated to empowering Marshallese youth to seek solutions to climate change and other environmental impacts threatening their home island. And she just does so much for her country and for her people around her and her community. Yeah. So I guess more so than recommending this specific collection, which I am doing, I'm also just recommending the author's work in general.

[00:16:31] **Sachi** Absolutely. That's great. I'll definitely have to check that out. That's wonderful.

[00:16:37] **Kendra** So that is IEP JALTOK, a poetry collection by Kathy Jetnil-Kijiner, which is out from the University of Arizona Press.

[00:16:49] **Kendra** And Sachi, you have our first discussion pick.

[00:16:53] **Sachi** Yes, so my discussion pick for this month is HAWAII'S STORY BY HAWAII'S QUEEN by Lili'uokalani. And this is out from Mint Editions. It's been published multiple times. This is a classic. And I'm mainly just highlighting the kind of most recent publication that I had found, which this was republished by Mint Editions earlier this year in early 2021. And so this is a memoir from Lili'uokalani. And she is Hawaii's last queen and sovereign leader before it was annexed to the United States. Previously to her rule, Lili'uokalani was an accomplished musician. And she composed such songs like Hawaii's national anthem and the very famous song "Aloha Oe." And we're going to dive deeper into this book during our discussion episode. But this memoir outlines many unique experiences during Lili'uokalani's life, including her childhood, her attendance at the Golden Jubilee of Queen Victoria, which I was very shocked to read firsthand account of a golden jubilee. She had a near-death experience, like, in a carriage accident. And then she failed and then successful attempts to throw over monarchy rule in Hawaii. So she lived a very, very, you know, unique life. And it is all outlined in this book.

[00:18:35] **Sachi** And so this was originally published in 1898 with the help of her husband's cousins who owned a publishing house. And it was published after Lili'uokalani's imprisonment, which was orchestrated by a coalition of American businessmen. And it was kind of her final plea to really ask the United States not to go through with the annexation of Hawaii to the US. But unfortunately, it occurred that same year. And so, again, we'll be discussing this title during our next episode. So tune in for that. That discussion episode will be coming later this month. And that was HAWAII'S STORY BY HAWAII'S QUEEN by Lili'uokalani, and it has been recently republished by Mint Editions. And Kendra, what is your discussion pick for this month?

[00:19:30] **Kendra** So my discussion pick is a favorite that we've actually interviewed the author before. But I wanted to go ahead and discuss it because we've never discussed it before on the podcast this way. And so this is LONG LIVE THE TRIBE OF FATHERLESS GIRLS, a memoir by T Kira Madden. And this is one of my favorite recent memoirs. I love, love, love T Kira's prose. And so T Kira is Chinese, Native Hawaiian, and Jewish. And she talks about, in the last section of the memoir, her connecting back with her native Hawaiian roots and her experience with that.

[00:20:14] **Kendra** And I just really appreciated how she covers so much in a single memoir. While it is very much part of her life and her life experience, she also is coming to terms with all of her own complexities as a human being in this memoir and kind of lining them together, you know, being queer and growing up awkward and, you know, having parents who struggled with addiction for most of her younger years and all of these things together. And so at the end, when she kind of goes back and starts reconnecting with her mom's childhood in Hawaii and growing up there, you know, as Chinese and a native Hawaiian and moving here and just all of these different experiences that she has, I think really was impactful and informative about what it can be like living in the diaspora. And I think, you know, a lot of people of color, particularly those who have moved to a region of the United States, or even moved to the United States, have experienced being made fun

of as a kid for maybe the food that you bring to school or for the way that you look or whatever it is. And she experiences that as the only—or one of the only—Asian kids in her school. And so I really appreciated the way that she shares that. And also, you know, writing a memoir and trying not to overlay your own perspective as an adult onto your childhood is really difficult. And so she does that really well. The writing is beautiful. I'm going to quit gushing about it.

[00:21:58] **Sachi** It's such a good book. I'm also a huge fan of this. I read this around the time it was published, and it is so great. I'm so excited that we're going to be discussing it together because it's so incredibly good.

[00:22:13] **Kendra** Yes, yes. It's like a linked . . . almost like a linked-essay collection. It's somewhere between an essay collection and a memoir. And she kind of pushes the boundaries of things, which is kind of like a recurring theme in the book, of trying to figure out who she is as someone who lives in a lot of in-between spaces.

[00:22:33] **Sachi** Right.

[00:22:34] **Kendra** I really love that about the book. So obviously, I cannot wait to talk about this book in our discussion episode. But that is LONG LIVE THE TRIBE OF FATHERLESS GIRLS by T Kira Madden. And that's out from Bloomsbury. And it's out in both hardback and paperback.

[00:22:49] **Kendra** So our guest today is Chloe. And I am so excited for her segment. She has an Instagram account (@tales_with_thomas). Thomas is her cat, who also reviews the books with her, which is great. I'm all here for Thomas's reviews as well. Okay, So Chloe is a Māori Bookstagrammer from what is commonly known as New Zealand. And she has so many great recommendations on her Instagram, so go check it out. But she is going to talk about two of them today that she really loved and wanted to share with you all. So without further ado, here is Chloe.

[00:23:33] **Chloe** So, kia ora, everybody. My name's Chloe Fergusson-Tibble I am from a tribe called Ngāpuhi, In Iwi, which is . . . and beautiful Aotearoa, also known as New Zealand. And it's in the northern part of it. And there's a really lovely harbor there. And that's where my people hail from. So I'm Māori . I'm an Indigenous person of Aotearoa. I really love reading, and I love talking about Māori literature, particularly. I am on Bookstagram (@tales_with_thomas). And I'm sure that there will be a link for that that you can have a look at.

[00:24:14] **Chloe** My first book today is called Auē, and it's by Becky Manawatu. Becky Manawatu is from Ngāi Tahu, which is a tribe from the South Island of New Zealand. And she's written Auē. now "auē" means to cry or howl or groan or to wail. And that's really important once you understand what the book's about. The book is about two brothers, Taukiri and Arama. And Taukiri's a teenager, and Arama is a young boy. And they are both orphaned in the beginning of the novel. We get to see where they go and who they get to stay with and the aunties and uncles. And their mother, Jade, she . . . we learn about her story. And in the background and over the course of the novel, we come to understand the anguish that has happened around these boys and to these boys. And that's essentially what the story is about. There are a lot of characters, and it can take a little while to understand how they all connect. But what I'd say about that is that it's not necessarily the point of the book. And Te Reo Māori or the Māori -world WORD genealogy in connection to that is really important. So for me, when I read it, I sort of quickly grasped all of the

connections because it's a sort of way that we're used to understanding information. But I know that some people became a little confused about all of those connections. But what I'd say about that is that it's not really the point.

[00:26:06] **Chloe** What makes this book special to me and the reason that I've chosen to feature it is that it's a book that describes some really horrendous problems that are facing Indigenous people in New Zealand right now. And part of the problem with discussing things like child abuse or domestic violence or gang affiliations with regard to us as Indigenous people is that you can stuff it up, I think. Writers can write it in a way that leaves people feeling and having opinions about my people that is not helpful with this and reinforces stereotypes. However, the thing with this book is that while it discusses those issues in great detail, there's this protective narrative that goes throughout the book and that's that the solution to the problems that our people are facing today are in our traditional ways of being. So they're in karakia, our incantations and prayers. They're in our wairua, our souls. And they're in the birds, which for Māori depict many things. But one of the things that Becky outlined in this book is that the birds connect us to the afterlife, for there's sort of a way to go through the veil and have some really important connections to those who have passed on.

[00:27:52] **Chloe** And so what I love about the book is that it's able to discuss the issues that we're facing right now because of colonization. But it's also done it in a really culturally appropriate way, in a way that I don't think reinforces any stereotypes about our people. I guess it's important to note that this book won the Ockham's 2020 Literature Prize in New Zealand. And that was a great thing. So it got lots of recognition for that. However, getting our books, particularly our Māori books going all over the world is another thing. And that's another reason why I've chosen to talk about it here. So this book is called Auē by Becky Manawatu.

[00:28:47] **Chloe** The second book that I have decided to share today is called POUKAHANGATUS, and it's by Tayi Tibble. Tayi Tibble is from Te Whānau-ā-Apanui / Ngāti Porou. Those are her iwi affiliations, tribal affiliations within New Zealand. "Poukahangatus" is not actually a Māori word. It's a word that she's made up in. It sort of has a connection to Pocahontas is what she writes at the end of the book. Now, the book is a collection of poetry and a collection of writings by this young author. It was her first collection. She is about to release a second collection in June, and it's called RANGIKURA.

[00:29:34] **Chloe** I read this a long time ago when it was released, and I read it again recently because I knew at the time that I really enjoyed it because the way that I'd describe it is it's kind of like beautifully wobbly. And what I mean by that is that it swings from sort of being really loud and proud to being vulnerable. And, you know, it sounds like the writer is feeling vulnerable or discarded or lonely. And I really liked the rawness in the poems and felt that it was a really good depiction of urban ngāti and urban ngātia, young people that live in urban areas in Aotearoa. Traditionally, we were probably more, much less, less urban and more rural. And as New Zealand has developed, lots of our people have moved away from the traditional lands and gone to cities. And with that has come some disconnection. But what I felt in this is that there was yes, there was disconnection, but there was connection too. And she depicted that within her poems.

[00:30:55] **Chloe** You know, at times I was giggling at how sarcastic she was when she talked about WINZ, which is Work and Income New Zealand. It's essentially the place where people go to get benefits while they're not working, for example. And one of the

things that lots of organizations in New Zealand do is use our proverbs, our Māori proverbs, and they put them on the buildings. And one of the proverbs on the building is, "He aha te mea nui o te ao? He tāngata, he tāngata, he tāngata." And it means, "What is the most important thing in the world or the most important resource? Its people, its people, its people." And she mocks it in one of her poems because those of us who have experienced having to go to WINZ as a Māori person have experienced the complete racism from that system. She does a really good job of mocking it and saying, you know, you've got this on your wall, but it's not really how you feel. And it's only a few lines. But I just giggled when I sort of saw it.

[00:32:07] **Chloe** Another thing that came through really strongly for me was non-Māori men in this kind of fever or lusting after Māori women and, you know, what that means and how that feels. And I . . . I just thought that was really, really good. It also discussed a really important theme is men as perpetually absent, fathers . . . lovers. . . . And I think that, you know, there are a lot of Māori women who—well, probably non-Māori women too—who can relate to some of those things. And the writing is young. She's in her twenties. I think she would have been. . . . I'm not even sure how old she was when she wrote it. But she's very young, and her voice is bold and proud. And it left me with a really powerful vibe, which is really cool. So I definitely recommend this collection by Tayi Tibble.

[00:33:11] **Chloe** I think that reading books by Pacific authors this month and every month is really important. There are so many times where our literature is overlooked in terms of, well . . . in favor of actually, in favor of lots of Western and white literature. Sometimes that's really problematic because it's essentially leaving shelves out. And I think that a good reader is one that goes into books understanding what the people in those books have faced. That's kind of the second point that I want to make is that when we go into a white book or a book by white authors, we go in with the understanding that we're going to understand all the nuances and we're going to understand people's positions and why they make decisions that they do. And that's because that culture is the dominant culture.

[00:34:22] **Chloe** However, when we go into Pacific literature—I mean, I can talk about Māori literature—sometimes we go into it, and there's some topics in there that are really, really harsh. And it makes people sort of sit back and go, oh, they're scary. Or they're this. Or they're bad people. And I think as readers, we have to be critical of ourselves and of the position that we bring to the books we're about to read. In particular, what I mean is to know the history of the people that you're reading about. In Aotearoa, my people have faced years of colonization since the 1800s. And that has an impact on the types of outcomes that we're seeing right now in terms of health, in terms of disconnection, in terms of violence, in terms of incarceration, in terms of . . . of all of those things. And what I would urge people to do this month is to step back and think about why these things are occurring and to put them into that historical context.

[00:35:30] **Sachi** Well, thank you so much, Chloe, for those recommendations. They sound amazing. I hope that everyone is adding them to their TBR just like I am. And with that, we'll go into our "currently reading" segment. And I'll go ahead and start. So in the month of May, I usually pick up titles to celebrate AAPI Heritage Month. And so in the spirit of that, I am picking up ALL WHO LIVE ON ISLANDS by Rose Lu. And this is out from Victoria University Press. And this is an essay collection from a debut New Zealand author, outlining her personal history and experience living in New Zealand as well as the ripple effect created from migrant experiences as her grandparents immigrated to New Zealand from Shanghai. So I'm trying to read more outside of the US. And I'm trying to do that during AAPI Heritage Month as well. So I'm excited to pick up this book from a New

Zealander, which . . . actually now that I'm thinking about it, I'm not sure if I've read a lot of New Zealand books or books by authors from New Zealand before. So that'll be doubly exciting for this pick. Kendra, what are you reading?

[00:36:48] **Kendra** So also for AAPI Heritage Month, I'm reading the memoir *CRYING IN H MART* by Michelle Zauner. And this is, I think maybe actually a linked-essay collection. I'm not sure. I will report back on social media, so keep an eye out for that. Or one of us will because there's so many people excited for this book on the Reading Women team.

[00:37:13] **Sachi** MmHmm. Yes.

[00:37:14] **Kendra** So someone will talk about it at some point. But I just really have loved listening to her talk about the book. And, you know, I've known it was coming out for a while. And there's just so much delightful hype around it. So I'm very excited to read it. It has this amazing cover. And there's just so much joy and excitement around it. I don't really know what else to say besides that. So I'll leave it there. But definitely, definitely check it out if you haven't already.

[00:37:45] **Sachi** Yes, I second that. I really want to pick this one up. I have it on audio. And it's probably going to be the next audiobook that I pick up after I finish the one I'm currently on. And the cover does look really cool. Like, it's very eye-catching. I was like, oh, I need to read this.

[00:38:02] **Kendra** Yeah it is red, and it has like noodles on it and just all this beautiful art on the cover.

[00:38:10] **Sachi** Right.

[00:38:11] **Kendra** Your eye immediately goes to it in a group of books. It just draws your eye immediately, which is much kudos to the designer for doing that.

[00:38:18] **Sachi** Absolutely.

[00:38:21] **Kendra** All right. Well those are the books that we have chosen for this month's theme. So, Sachi, where can people find you about the internet?

[00:38:33] **Sachi** You can find me mainly on Instagram (@sachireads).

[00:38:38] **Kendra** And you can find me on socials (@kdwinchester). And that's our show. Many thanks to our patrons, whose support makes this podcast possible. This episode was produced and edited by me, Kendra Winchester. And our music was by the wonderful Miki Saito with Isaac Greene.

[00:38:56] **Sachi** Join us next time when we dive into our discussion picks, *HAWAII'S STORY BY HAWAII'S QUEEN* and *LONG LIVE THE TRIBE OF FATHERLESS GIRLS*. In the meantime, you can find Reading Women on Instagram and Twitter (@thereadingwomen). Thanks for listening.