

Ep. 105 | Reading Trans Women

[00:00:11] **Kendra** Hello, I'm Kendra Winchester, here with Jaclyn Masters. And this is Reading Women, a podcast inviting you to reclaim the bookshelf and read the world. Today we're talking about books by trans women and femmes.

[00:00:23] **Jaclyn** You can find a complete transcript of this episode on our website, readingwomenpodcast.com. And don't forget to subscribe so you don't miss a single episode.

[00:00:33] **Kendra** Well, Happy Women's History Month, Jaclyn.

[00:00:36] **Jaclyn** Yes, indeed. We're back again for another year celebrating it on the podcast.

[00:00:42] **Kendra** Very excited. And you recently made the relocation back to Australia. And you already have an incredible number of Aussie books that you've shared on your Instagram, on all sorts of things. I've been loving it.

[00:00:58] **Jaclyn** I have. It's been a very rough move, doing an international move during a pandemic, as I'm sure many people have experienced too. But yes, I'm very grateful that Australian publishers have been very kind, sending a lot of books our way to share on the podcast already.

[00:01:17] **Kendra** So everyone definitely check out Jaclyn's Instagram and different things for more Australian lit book recommendations. Also, it is a new month, like we mentioned, so it's also a new Patreon podcast episode. And so this month, I am talking to Evelyn Bradley and Vanessa Bradley. Evelyn was a guest on one of our episodes about Black joy. And she and her wife, Vanessa, live in Prince Edward Island, Canada. And I had them on the Patreon podcast to chat about book clubs because I met them through a book club that Vanessa and Evelyn hosted. And we chat about what it was like to start their LGBTQ+ book club, how they chose the books that they did, the different things that they are aware of—like having younger readers in the group as well as older readers. It was a really fabulous conversation.

[00:02:20] **Jaclyn** Oh, that sounds awesome. I'm so excited to listen as well.

[00:02:23] **Kendra** Yes, we were very . . . let's say "enthusiastic" about the conversation. So it was a really fabulous thing to edit as well. I just couldn't stop laughing while I was editing. So I hope you all enjoy listening to it as much as I enjoyed working on it. So if you are interested in listening to the Patreon podcast, you can check out our Patreon link in the show notes and head over there and check it out.

[00:02:50] **Jaclyn** Very exciting.

[00:02:52] **Kendra** And Jaclyn, you have some news from Australia.

[00:02:55] **Jaclyn** Yes. So by the time you're listening to this episode, the Stella Prize longlist will have been announced. It's coming out on the 4th of March. It's an online virtual announcement event. And we then have until the 25th of March until the shortlist is announced, and the ultimate winner is announced on the 22nd of April. So if you don't already know about this prize, it's one of the major Australian literary prizes. And it is for

works of fiction and nonfiction by women and nonbinary writers for anything published in the 2020 calendar year. So it's very exciting. I always like seeing what books get listed because there's always a number that I haven't even heard of, which I find really exciting about literary prizes. So I'm very much anticipating what's coming out.

[00:03:46] **Kendra** And I love that, you know, you can discover so many great writers and then oftentimes those books then go on to other countries because they have been spotlighted in this way, like *THE ERRATICS* by Vicki Laveau-Harvie, which won a few years ago. And it's one of my favorite memoirs and audiobooks of all time.

[00:04:04] **Jaclyn** Yeah, I feel like a lot of them have, but I would definitely love to see more getting picked up. And I'd particularly love to see *TRACKER* by Alexis Wright getting picked up because I think that one is one of the only winners that hasn't been published in the US at least anyway. I know I struggled to get hold of it when I was in Texas.

[00:04:20] **Kendra** Yeah, definitely. Definitely. And so we're looking forward to that. Do you usually do—are you doing a predictions video this year?

[00:04:29] **Jaclyn** I have. I've got a video up on BookTube. And I intentionally only gave like eight recommendations, I think it was, of books that really stood out to me. And I wanted to intentionally leave a little bit of wiggle room for the unknown because I wanted to just acknowledge that I haven't read everything. And it's a very fiction-heavy prediction list. So I want to be surprised as a reader, very selfishly.

[00:04:56] **Kendra** Well, we will definitely link that in our shows as well for people to go check out and see, you know, how many you got right because right now we don't know. And I'm really looking forward to see how you do this year. So it's been a wild year. So I imagine they had quite the task judging that prize this year.

[00:05:15] **Jaclyn** Yeah, I imagine it was quite a list to choose from.

[00:05:19] **Kendra** All right. So I guess now it's time to talk about our theme, which we are both very excited about and have been discussing and sharing titles for several months now.

[00:05:29] **Jaclyn** Yes. So we are looking at books by trans women for Women's History Month this month.

[00:05:37] **Kendra** Which I think is extremely appropriate. And, looking out, there are so many amazing trans women writers and femmes that are doing such great work, not just in the US but around the world. And so we are going to be talking about some books today. We are going to have some extra ones linked in the show notes for you to check out as well since, you know, we are only two people who can only read so many books. And there's just so many out there. So definitely keep an eye out on that and on our Instagram, where we'll be sharing trans women organizations and creators all throughout the month.

[00:06:15] **Jaclyn** Yeah, and we'll link some resources in the show notes too. If there are specific things you're looking for, we've listed some starting points for your own research too.

[00:06:25] **Kendra** So we have some we want to highlight today. So I found an article. Actually I found Shondaland that had a lot of different LGBTQ+ organizations listed that

you could go and support, whether that's volunteering or you could donate to. And there are a lot of ones that focus on trans women helping trans women in various ways—from the Transgender Law Center, which focuses on providing information and support to transgender and gender-nonconforming people and their families. You have SNaPCo., which builds power of Black, trans, and queer people to force systemic divestment from the prison-industrial complex to invest in community support. There are just so many great organizations listed, like The Okra Project, which addresses the crisis that Black trans folks face by providing home-cooked healthy meals to Black trans people wherever they can reach them. So there's a lot of great organizations listed. And if you have one that you would like to share with us that we could share on our Instagram stories or something like that, feel free to DM us on our Instagram page (@thereadingwomen).

[00:07:36] **Jaclyn** Yeah, definitely. Particularly if you're a listener outside of the US, we'd love to hear resources in your country specifically. I've listed a website that catalogs a whole range of Australian resources across the states and territories. It's really a broad mix of organizations, the starting point. But yeah, we'd love to hear from you if you have specific resources you'd like to shout out from your country.

[00:08:01] **Kendra** All right. So now it's time to jump into our picks. And Jaclyn, you have the first one.

[00:08:06] **Jaclyn** I do. I'm very excited about this first pick, FAIREST by Meredith Talusan. And this is out from Viking. And I actually listened to the audiobook, which Meredith narrates herself. And this is a memoir. And it is really a coming of age, but it's also a sort of whole-of-life story about Meredith's experiences growing up in a village in the Philippines, her experiences with albinism, with being a child TV star, moving to the US, and studying at Harvard. It covers so much. I feel like it's a really complex and detailed and just really engagingly written memoir as well. It was superb to listen to on audio. I really, really enjoyed it.

[00:08:57] **Jaclyn** So one of the things that came up when I was reading reviews and, you know, broadly looking at memoirs by trans writers was a lot of commentary around the importance of writers not feeling like they are confined to writing about the coming out or transition experience. One of the articles that I read was a recent one in Australia about a Yamatji Noongar woman named Rusty. And she was talking about. . . . The byline of this article, I think sums it up perfectly, more than I can paraphrase. And it's that "stories about transgender Australians often focus on coming out or transitioning. For Rusty Nannup, her whole story is worth telling." And I think that really struck a chord with when I was reading FAIREST, particularly, because I think so much of what Meredith Talusan is writing about in FAIREST isn't focusing on that . . . those experiences. It's everything else in her life. And I think that was a really good starting point for when we were thinking about this theme, looking at texts that were intersectional and touched on so many different experiences and, you know, internationally as well, looking at the scope of trans experiences in this space.

[00:10:17] **Kendra** Yeah, and that reminded me of reading Jacob Tobia's memoir, SISSY. They're a genderqueer trans person, and they identify as a femme. And so I really loved that memoir because, one, it's really funny. And Jacob Tobia does a great job reading the audio. But also they talk about what the "traditional" trans narrative is and wanting to upend that and how cisgender people often want this really clean-cut story of "this is what happens, and then this happens," but really, that's not what life looks like. And so I was

thinking about that when I was reading FAIREST because that's such an incredible point that—that whole quote, that quote right there—I mean, her whole story is worth telling.

[00:11:06] **Jaclyn** Yeah, I think it really framed how I approached a lot of the books that we were, you know, looking at, narrowing down our choices of what to share on the episode today. So that is FAIREST by Meredith Talusan, out from Viking. And Kendra, you have our second discussion book.

[00:11:24] **Kendra** Yes. So our second discussion pick is DETRANSITION, BABY by Torrey Peters, which is out from One World here in the US. And this book has been sweeping the internet. I've been so glad to see that because, you know, the story is about Ames, who was recently detransitioned from being a trans woman. And when he discovers his girlfriend is pregnant, he calls up his ex-girlfriend, Reece, who is a trans woman. He asks Reese to be another parent for their future child. And so they start figuring out what a three-parent situation might look like. And this book is so fantastically written. The pacing is perfection. And, you know, there's something that a lot of trans folks have been mentioning when they read this book is that it centers trans people's stories and that that is just so refreshing for them to read. And so while cisgender people are more than welcome to read it and discuss it, it's still the priority is to center trans people with this novel. And I just think that is incredibly fabulous.

[00:12:34] **Jaclyn** And it's such a funny book. There are so much . . . so many witty lines that just . . . Yeah, Kendra and I, before we started recording, we were discussing a particular scene at an essential oils party. And I won't share any other context in case you haven't read the book. But there were so many, like, names about different attendees at the party, for example. It's just so clever. Really, really funny.

[00:12:59] **Kendra** I feel like a lot of women have been to these like multi-level marketing parties, whether it's Tupperware or, you know, a food system or whatever. I just laughed that whole scene. It was . . . it was phenomenal.

[00:13:15] **Jaclyn** So funny. Yeah. Just such an incredible pace throughout the whole book.

[00:13:19] **Kendra** And that's an incredible balance that Torrey Peters strikes, taking a serious in-depth look at trans women in relation to parenthood and to motherhood. And that's a very serious topic that she handles so well, but also balancing that with the hilariousness that is life. And I just cannot believe this is her debut novel just because it's so well crafted in intricate ways. And we both just immediately fell in love with the book. And so that's why we want to discuss it.

[00:13:52] **Jaclyn** Yeah.

[00:13:54] **Kendra** So that is DETRANSITION, BABY by Torrey Peters. And that is out from One World. And that and FAIREST will be our discussion books that we will talk about in our next episode. But Jaclyn, we still have more books to go. So what is your next pick?

[00:14:09] **Jaclyn** We certainly do. My pick is DISINTEGRATE/DISSOCIATE by Arielle Twist. And this is a 2019 release from Arsenal Pulp Press. And I was really excited to find this because I wanted to try and find some poetry because I, firstly, I just love writing poetry as a form. And when I was doing a lot of research for this episode, there was a lot

of works coming up in this genre that I wanted to share anyway. And this was one that particularly struck me. So Arielle Twist is a Nehiyaw, Two-Spirit, trans woman who is creating to reclaim and harness ancestral magic and memories. She's originally from George Gordon First Nation in Saskatchewan, but she's now based out of Halifax, Nova Scotia. And she's an author, a multidisciplinary artist, and sex educator.

[00:15:02] **Jaclyn** And this book was interesting for so many reasons. There are some fantastic interviews on YouTube with Twist talking about the book and how raw it was as a first release and there being so much in it that she may not write in a subsequent book, for example. So, so many of the poems were very . . . they're very intimate subject matter. And they're titled and use text that feels like they're specific conversations with individuals, either they're named people or they're referred to with a pronoun. So there's this intimacy to the writing that invites the reader into these conversations really readily, I thought.

[00:15:46] **Jaclyn** There's also a lot that look at grief thematically, which I really engaged with. It's looking at it in so many different forms. In a very literal sense, is looking at the grief of losing family, losing a grandmother in this specific instance. But there's also this grief of body, you know, the grief during a transition or the grief of dating. So there was so many poems that spoke to these different experiences that I thought really interesting. And again, coming back to that article we mentioned earlier about the whole of life being shared in works, that definitely rang true on my reading of this anyway.

[00:16:32] **Jaclyn** One of the other things that I found really interesting in one of the interviews that I listened to with the author was the way she was talking about writing as a cathartic process and a way to work through specific experiences that she'd had. And I think there's a lot of crossovers with comments that you were making earlier, Kendra, about Torrey Peters and what she was doing with *DETRANSITION, BABY*. And writing for a community and for a community to feel seen in a work of literature. And that's certainly something that Twist was commenting on with this book and art for both the Indigenous and trans communities to be part of and to feel seen within. So I love that. And I think there's so much in what these authors talk about when they're talking about their own works that, you know, is in conversation with each other. So, again, that is *DISINTEGRATE/DISSOCIATE* by Arielle Twist, and that is out from Arsenal Pulp Press. And I should say, if you're on Scribd, you can actually find a copy of this there, if that's helpful. And Kendra, what is your second book?

[00:17:39] **Kendra** All right. So my second pick is actually a book that Vanessa recommended to me. And we talked about earlier how the Patreon podcast episode is with Evelyn and Vanessa. It's actually a book I read for that book club. And so the book is called *FIERCE FEMMES AND NOTORIOUS LIARS: A TRANS GIRL'S CONFABULOUS MEMOIR* by Kai Cheng Thom. Now this is . . . it says "memoir," but it's actually a fictionalized memoir. So maybe we could think somewhere in between, like autofiction, something like that. So it really, like, just does not give a floof of what kind of genre that it's in. She just wrote what she wanted to write.

[00:18:22] **Kendra** And what's unique about this story is that it is, in a sense, partially a memoir. So you have the story that's, you know, based on Kai Cheng Thom's experience of leaving home and being Asian Canadian and growing up in this household that was not accepting of her gender identity. And so she fled to the city. And in the book, it's called "The City of Smoke and Lights." And sometimes, you know, instead of just this conversation that she's having with her sister about leaving, they're on a beach with a bunch of mermaids. Right? And so, which oftentimes, you know, trans identity is

symbolized by mermaids oftentimes. And so there's a lot of fantastical and fabulous elements that appear in the book. And it really makes the story have an extra added layer of depth and discussion because there's multiple layers of things going on. So you have that surface layer of what's happening in the story, but also the magical or fantastical elements that are included.

[00:19:26] **Kendra** The story itself was told in these very short chapters. Sometimes the chapters are actually a poem. And it's about this woman finding what's called the Street of Miracles, which is where all the trans women kind of gather. A lot of them work in sex work, but they're all trying to find a place for themselves. And it's just a wild story that really, I think, captures something that I'd never read before when I first read this book. And I feel like that, you know, when you look at Kai Cheng Thom's work, she does a great job of just capturing these little moments of reality, this hyper realism, and then you immediately jump into a fantastical element. And just that parallel, that jump, kind of startles you in the story in a good way, I guess. It's really fantastic in a lot of ways.

[00:20:25] **Jaclyn** I love the title, A TRANS GIRL'S CONFABULOUS MEMOIR. That's brilliant.

[00:20:32] **Kendra** You know, it really fits. And, you know, like here . . . there's this chapter, there's a poem for one chapter that's like five lines long. And then the next part is written in the style of a play. So she really just does whatever she wants with the storytelling methods. And, you know, there are some really dark moments. There are some really difficult moments in the story, but there's always a layer of hope and coming into one's own that I really appreciated in the book.

[00:21:01] **Jaclyn** I love that dexterity across form as well. It sounds really interesting.

[00:21:06] **Kendra** And yeah. And I listened to the audio. And so I will say, I missed a lot of that with the form. So I would recommend if you're going to listen to the audiobook, that you have a text from like the library or an ebook or something that you can actually see what format the text, you know, takes because I think that would also aid in your understanding of the story and different things. But I enjoyed the story, and I didn't have a print copy at the time. So, I mean, either way, you're going to get something great out of it.

[00:21:34] **Jaclyn** Very helpful tip. Thank you.

[00:21:36] **Kendra** So that is FIERCE FEMMES AND NOTORIOUS LIARS: A DANGEROUS TRANS GIRL'S CONFABULOUS MEMOIR by Kai Cheng Thom. And that is from Metonymy Press. So those are our four picks. Now it is time for our guest, who I am so excited for.

[00:21:53] **Kendra** Okay, so our guest this month is Rosemary Ketchum, who is the first trans lawmaker elected in the state of West Virginia. And she is a councilwoman in Wheeling, West Virginia. And she was elected in June of 2020. And I was so excited about her winning. And she did a lot of media rounds. And. But my favorite interview with her was with the podcast Appodlachia. And, you know, just being an Appalachian trans woman is just . . . I think she's really highlighting a lot of things in her work that a lot of people are just unaware of. She's raising awareness for trans folks in Appalachia, particularly West Virginia. And I really appreciate that. But she's also just a fabulous councilperson who's doing her job and is very dedicated to the people she serves. And so

she is a reader. And so I asked her if she would be up for recommending some books by trans women. So, yeah, that's how it happen. I'm just very excited.

[00:23:01] **Jaclyn** I'm very excited.

[00:23:04] **Kendra** All right. So without further ado, here is Rosemary Ketchum.

[00:23:10] **Rosemary** So my name is Rosemary Ketchum. I live in Wheeling, West Virginia. I'm a member of our city council here in Wheeling, and I also work in public health. And I can be found on Twitter and Instagram and Facebook (@rosemaryketchum). The book that I have chosen to talk about today is called A SAFE GIRL TO LOVE to Love by Casey Plett. It's a 2014 release and a collection of eleven short stories.

[00:23:39] **Rosemary** So the book is about a lot of things. The short stories follow primarily the stories of trans women in various parts of their transition. And two of the specific stories that I will highlight today have resonated with me and my own transition as a trans woman. And I'm excited to to talk about those. So the first story I'd love to share with folks is called "Twenty Hot Tips for Shopping Success," which is a title that kind of reminds me of the front of a Cosmopolitan magazine. The story is essentially about a trans woman early in their transition trying to shop. And for many folks, shopping for clothing is not a, you know, intimidating or scary experience or activity. But for trans folks early in their transition—especially, I think trans women—shopping for clothing before you've transitioned is pretty intimidating. And this story kind of illustrates in a very interesting bullet point method twenty tips for shopping.

[00:24:49] **Rosemary** I relate to this story so much because it follows this person who is early in their transition, who currently presents masculine, trying to shop for women's clothing—and all of the worries and fears and concerns that race through your mind. And many of them are scenarios that we build that are kind of catastrophizing. Right? Like, you know, I think as trans folks, we expect the worst to happen. And in this story in particular, the character expresses intense insecurity and fear. And what if somebody sees me? And what if somebody from work is shopping here too while I'm looking at women's blouses. And it's something that really hit home for me because while I'm a younger trans person, and I transitioned very early, I still occasionally while shopping in person—which is a rarity these days—when I am shopping, I still have this kind of pang of nervousness, occasionally, kind of thinking back to those early days. And that's really the reason I love this story because I can relate to it so closely. And I think many other trans folks have similar experiences to being in a store and feeling insecure and a little nervous. So it's a really a great story that I recommend to anyone. The story is "Twenty Hot Tips for Shopping Success."

[00:26:13] **Rosemary** The second story from this collection is called "How Old Are You Anyway?" This is also a fascinating story that I think illustrates the other side of many of the lived experiences of trans folks. And this follows a trans woman named Lisa, who lives a very normal life in the city, but also participates in online sex work, essentially, as a camgirl. While I think many folks who are not part of the LGBT community might consider sex work or whatever, to be incredibly explicit and rare, unfortunately for many trans folks that have been perhaps excommunicated from their social circles or feel maybe not welcome in traditional economic or employment environments or are just simply part of an unfortunate kind of cyclical experience of abuse might participate in sex work. And I think it is important to also remind folks that sex work is work. And I think sex work can be a positive thing.

[00:27:21] **Rosemary** But I think in this story in particular, it illustrates the decision that can often be made when folks who may be part of the LGBT community feel some kind of pressure or last resort to engage in some kind of sex work, whether that is in person or online. And so, Lisa, in this story, I think is battling with this question or this experience of a nontraditional work environment, let's say, also being a trans woman and feeling fetishized and not in power, perhaps, in her own sexuality, which I think is ultimately part of the goal of being an empowered community, is being comprehensively and holistically empowered.

[00:28:06] **Rosemary** And again, it's a balancing act because I think we're, as a community and as a society, addressing the concept of empowerment within sex work. And I think that's real and legitimate. But I think for trans folks, oftentimes, there is a component of fetishizing and objectification that is unhealthy. And I think that Lisa in this story really does experience that. And I'm sure folks who are in the trans community, whether or not they engage in this kind of employment, see that and can feel some kind of empathy with that psychological lived experience. But also folks who are not in the LGBT community, I think it is fascinating to understand that there is a layer there that might not be understood or maybe needs to be elucidated to some extent for the general population. So it's a complex story, but I think it's one really important to read. This story is called "How Old Are You Anyway?"

[00:29:02] **Rosemary** So I think it's really important to elevate and to give platform to trans voices, not just trans characters, which is incredibly important, but folks who are able to produce stories from an LGBTQ perspective, particularly a trans perspective. And I think that, you know, the author, Casey Plett, does a really great job of that in this collection of stories. And I'm excited that we're able to celebrate, you know, Women's History Month with all kinds of women in all kinds of complex and interesting stories. The book is called *A SAFE GIRL TO LOVE* by Casey Plett.

[00:29:40] **Jaclyn** Thank you so much, Rosemary. Those recommendations are amazing. And I'm very excited to look into some of them myself.

[00:29:49] **Kendra** Well, those are our picks for this episode. If you want more information on anything we've mentioned, be sure to check out the show notes. But yes, Jaclyn, what are you currently reading?

[00:30:03] **Jaclyn** Yeah, well, one of the books that I was reading as part of researching for this episode was *THE SUBTWEET* by Vivek Shraya. And I have to thank our friend Matthew Sciarappa for putting me on to this book. I really enjoyed it. And it's a very interesting one because it's a narrative looking at social media, specifically a situation where two musicians are having their relationship conflicted after a subtweet goes viral. I think it's a really clever book for really breaking down the complexities of the relationship between the women in this book. And it's doing it in a way that isn't at all patronizing or kind of downplaying the role the social media plays in modern relationships. And I think the nuance in that specific element and the way that . . . the way it examines the music industry I thought was phenomenal. And I was really excited to get to one of Shraya's works finally myself. I first came across her work with an imprint, VS. Books, which is an imprint of Arsenal Pulp Press. And I read their first title release, *SHUT UP, YOU'RE PRETTY* by Tea Mutonji, which came out in 2019 as well. But yeah, highly recommend checking out *THE SUBTWEET*. I think it's a really complex look at relationships and the complexities of social media that I haven't seen done with so much skill as it has in this. So that's *THE SUBTWEET* by Vivek Shraya. And what are you currently reading, Kendra?

[00:31:43] **Kendra** So I am reading ALL THE BIRDS IN THE SKY by Charlie Jane Anders. And I met her back—oh, I don't know—a few years ago at Hub City Writers. They have . . . they partner with like a summer camp there that Jeff VanderMeer runs with his wife. And it's for teenagers who write sci-fi, fantasy, etc. And so they always have like a big guest. One year they had N. K. Jemisin.

[00:32:10] **Jaclyn** Wow.

[00:32:10] **Kendra** And I missed her because I didn't see the notification. I know, right.

[00:32:14] **Jaclyn** Oh no! Kendra.

[00:32:17] **Kendra** So the following year—I believe it was the following year—they had Charlie Jane Anders. And so I met her, and she signed my book, and I was very excited. But I still hadn't gotten around to reading it yet. So I figured now would be a great time when we were doing a lot of research for this. And so that is what I'm currently reading. And she has at least one other book out after this one. But I wanted to read ALL THE BIRDS IN THE SKY, not just because it's her debut, but because it looks at this childhood friends who are. . . . One's a witch, and one's a mad scientist. And there's this rivalry between them, it looks like. And they're in a near-future San Francisco, and all sorts of things happen. And this book was a Hugo Award nominee for Best Novel and won the Nebula and also won the Locus Award for Best Fantasy Novel and just a gazillion other fantasy awards. So it's definitely one that I need to read as a fantasy lover.

[00:33:12] **Jaclyn** Mm. Yeah, it sounds amazing.

[00:33:15] **Kendra** I had to try to say all of those words in one breath, and I was failing miserably. But I just. . . .

[00:33:22] **Jaclyn** I think you nailed it.

[00:33:24] **Kendra** Just overwhelmed by how many different things are on this book's Goodreads page. So definitely check out ALL THE BIRDS IN THE SKY by Charlie Jane Anders, if you haven't already.

[00:33:36] **Kendra** All right. So, Jaclyn, where can people find you about the internet?

[00:33:39] **Jaclyn** So I am on Twitter and Instagram and BookTube (@sixminutesforme). And Kendra, where can people find you?

[00:33:47] **Kendra** People can find me across the internet (@kdwinchester) and also (@readappalachia) because that's fun. Why not?

[00:34:00] **Jaclyn** It's a very exciting account.

[00:34:03] **Kendra** So that's our show. Reading Women is a member of Lit Hub Radio. And many thanks to our patrons, whose support makes this podcast possible. This episode was produced and edited by me, Kendra Winchester. And our music is by Miki Saito with Isaac Greene.

[00:34:20] **Jaclyn** Join us next time when we dive into our discussion picks: DETRANSITION, BABY and FAIREST. And in the meantime, you can find Reading Women on Instagram and Twitter (@thereadingwomen). And thank you for listening.